

Cherry



NOT
REALLY!

HEY! WE'RE ALL
AFTER
SOMETHING!

WHAD SHE SAY?

WHO CARES?





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Retailers are instructed not to sell this book to minors.

Cherry's Mom in

THE
BUSINESSWOMEN
by John Rubbin Art by Larry Wetz

C'MON, ELLIE! IT WOULD BE **FUN** TO DO SOMETHING TOGETHER!

I AGREE! CHERRY, ARE YOU SURE YOU GIRLS
WOULDN'T LIKE TO STAY AND HELP OUT?



MOTHER, PLEASE!

YOU GIRLS COULD EVEN
EARN A LITTLE EXTRA
SPENDING
MONEY!



...US? HELP HOST A
TUBBERWEAR™ PARTY?
GOD, MOM, THAT IS JUST
SO... NOT US! Y'KNOW?







...IS THIS STUNNING BLACK
LEATHER TEDDY!



PLEASE NOTE THE CLEVERLY
ANGLED UNDERWIRE CUPS
FOR THAT EXTRA BIT OF **OOOMPH!**



-AND YOU WOULDN'T BELIEVE
HOW IT GOES WITH THESE **BOOTS!**
-AND THIS **CHOKER!**



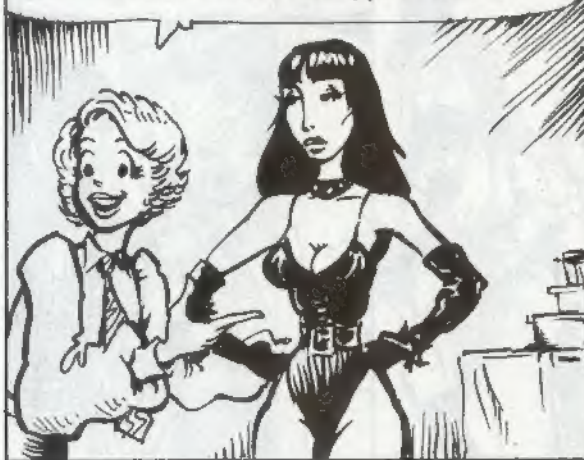
AH, BUT HOW DOES IT LOOK WHEN
IT'S ALL PUT TOGETHER, YOU ASK?



I THINK YOU'VE BORED
THESE POOR GIRLS LONG
ENOUGH, PEPPER -



-AND HERE IT IS! NOTE THE
INTIMIDATINGLY HIGH GLOSS
ON TUBBERWEAR™ LEATHER-



-THE DECORATIVE AND
STRATEGICALLY PLACED
ZIPPERS FOR EASY ACCESS...



...AND FOR YOU FULLER FIGURED
GALS - THE DISCREET YET HIGHLY
FUNCTIONAL OPTIMIZING
CINCHES IN THE BACK!



-AND WHEN TOPPED OFF WITH THE
PROPER ACCESSORY - LIKE THIS
RODHAM & STEIN RIDING CROP...



...WHY, YOU CAN JUST FEEL THE
POWER IT GIVES THE WEARER...



OOWW!



-AND WHAT'S THAT
YOU'RE WEARING,
SWEETIE?



THIS LOVELY FROCK IS
FROM THE LAURA HARDY
OF HOLLYWOOD
BREAKAWAY
COLLECTION!



THIS STYLE ORIGINATED
IN THE EARLY DAYS OF
FILM - USED MAINLY FOR..



... COMEDIC PURPOSES -
OH!



THAT'S BETTER!



YOU'RE BORING THEM, PEP!
SHOW THEM SOMETHING ELSE!



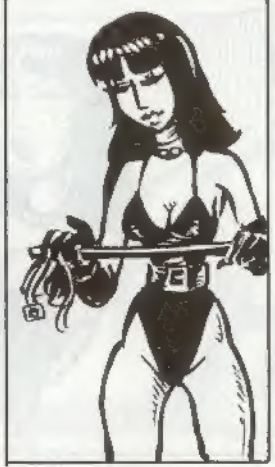
HOW ABOUT SOME ...
TOYS ?



THE BEDDIE-BYE
NIGHT SLEEVE!



ANKLE SPREADS!



AND THE EVER-
POPULAR
BALL GAG!



AND HOW DO WE
USE THESE THINGS?
-HMM?



AND WHAT DO WE HAVE HERE?
OH MY - LOOK AT ALL
THESE **DILDOS!**



DOWN, GIRL! PUT YOUR FACE
ON THE FLOOR AND YOUR
ASS IN THE AIR!



OKAY, LET'S SEE -
WHICH ONE? THIS
ONE'S PRETTY -



LOOK AT THIS ONE!
IT'S SO LIFELIKE!



YOU CAN'T HAVE THIS
ONE! IT'S TOO GOOD
FOR YOU!



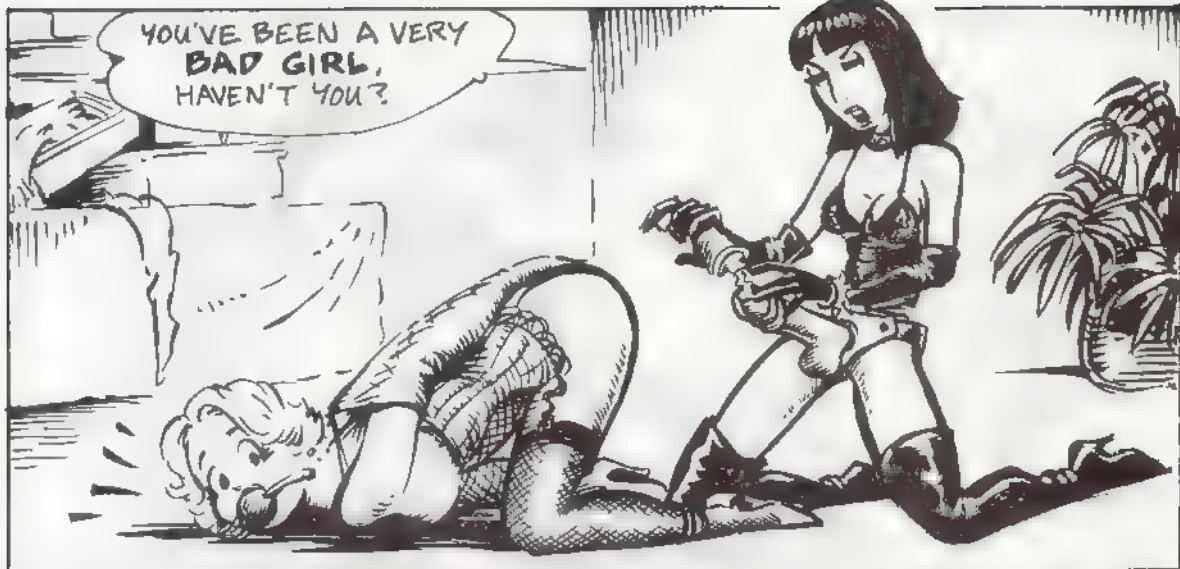
YOU GET THIS ONE!



WE MAY NEED SOME OF THIS
X-Y JELLY ... IN NEW
TROPICAL FLAVORS!



YOU'VE BEEN A VERY
BAD GIRL,
HAVEN'T YOU?



NOTICE THE
QUICK-RELEASE
G-STRING,
GIRLS!



TIME FOR YOUR
PUNISHMENT,
LITTLE TWAT!



HOLD
STILL
NOW!



TURN A LITTLE THIS
WAY - THAT'S IT -



NOW TAKE IT - TAKE
IT ALL!



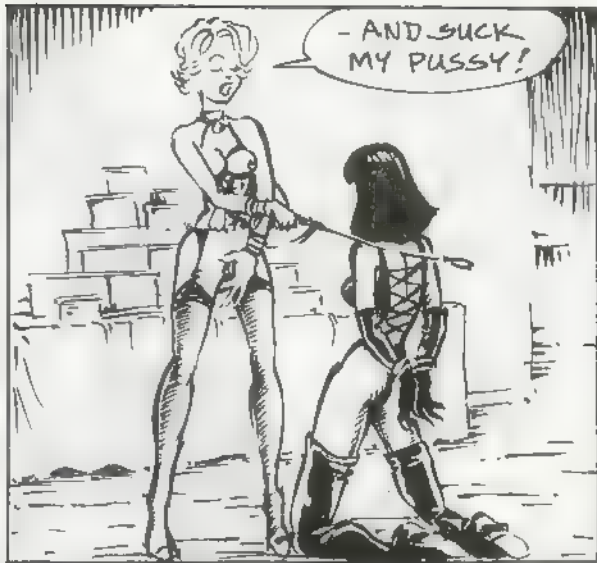




NOW GET DOWN ON YOUR KNEES!



- AND SUCK
MY PUSSY!



I LOST AN N&N
IN THERE LAST
WEEK, NOW
FIND IT!



OH H... OH! OH YESS...!



YES!

YES!!

GLUB!
SCHLUP!



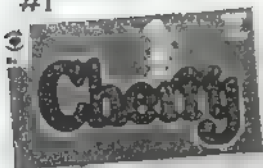


COMICS

Cherry Classics

Cherry's just turned 18, but she's been around for a while. If you've just turned 18, you may want to catch up on what Cherry was up to when you were still playing with your action figures. All Classics \$2.95

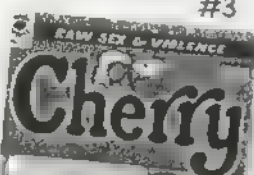
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#3



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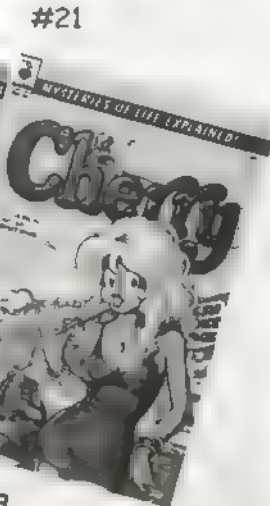
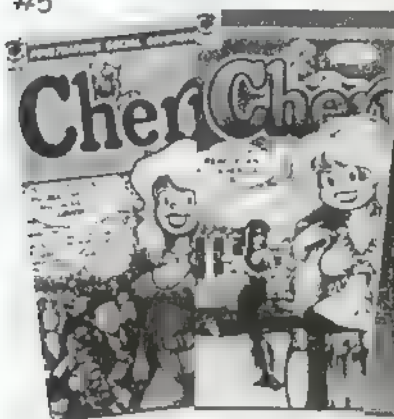
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#18

#19

#20

#21



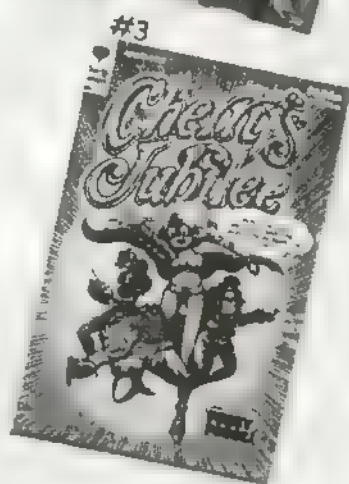
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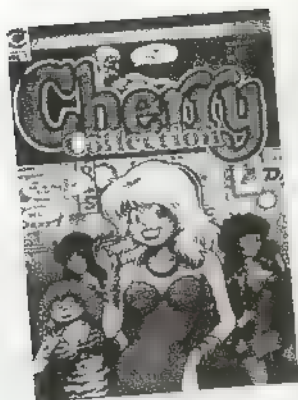


Cherry's Jubilee

Other creators having their way with our favorite cartoon cutie along with Welz
Cherry's Jubilee \$2.95

#3





The Cherry Collections

Volume I

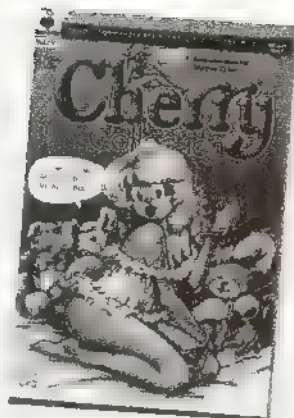
Includes *Cherry* #1,2,3

Introduction by Screw Publisher Al Goldstein \$16.

Volume IV

Includes *Cherry* #10,12 & 13

Introduction by *Aerosmith's* Steven Tyler \$16



The Bird #1

Brand new series

by Larry Welz

Hilarious, scathing,
ultra-violent satire of the
comics biz

Murdered cartoonist rises
from the grave as a killer
clown

Bird #1 \$2.95



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Nicer paper!

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Marc Hempel's

Tug & Buster!

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Cherry #20

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Jubilee #3

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Collection #1

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Collection #4

\$16.00

S&H

\$

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(I am adult 18 or older)

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50.00-74.99	\$8.50
75.00-94.99	\$9.50
over 94.99	add 10% to order.

New Mexico residents add 6.5% sales tax



COME OVER HERE AND
SIT ON MOMMY'S LAP,
SWEETHEART!

TEEHEEHEE!
- OKAY!

Cherry

in

SHE'S SO EXCITED!

by C.J. Henderson
drawn by Larry Walz
inked by Jorge Pacheco

I'VE GOT A BIG DATE
WITH LARRY ESPOSITO!

HE'S THE COOLEST GUY IN SCHOOL-
BEST CAR, BEST HAIR,
LOTS OF MONEY...

MONEY? WELL,
THAT'S SOMETHING
IN HIS FAVOR!

I'VE WANTED TO GRAB HIS
TIGHT ASS JUST FOREVER!
THERE'S JUST ONE LITTLE
PROBLEM!

WHAT? HE'S A VIRGIN?
HE DOESN'T FUCK?

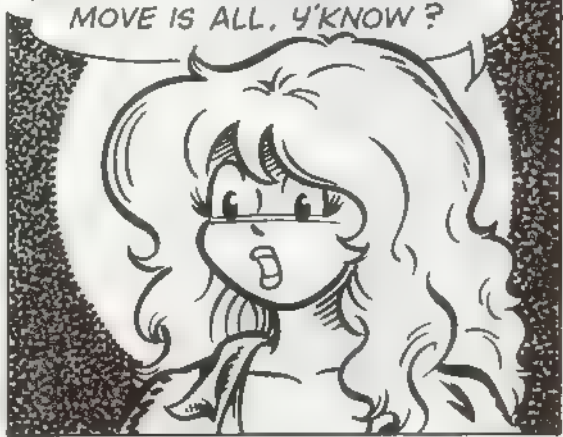
OR IS IT THAT HE WON'T FUCK YOU?
DID THIS PRICK INSULT YOU?
I'LL KICK HIS ASS FOR HIM!



NO, NO, NO! NOTHING LIKE
THAT, SILLY!



LARRY'S JUST OLD-FASHIONED.
HE'S A LITTLE BIT OF A CONTROL
FREAK, I GUESS - HE JUST
LIKES TO MAKE THE FIRST
MOVE IS ALL, Y'KNOW?



BUT I'M SO HORNY FOR HIM -
I DON'T KNOW HOW I'LL BE
ABLE TO KEEP MY HANDS
TO MYSELF!



I KNOW I'M JUST GOING TO
RUIN EVERYTHING!



DON'T WORRY -
I HAVE AN IDEA!



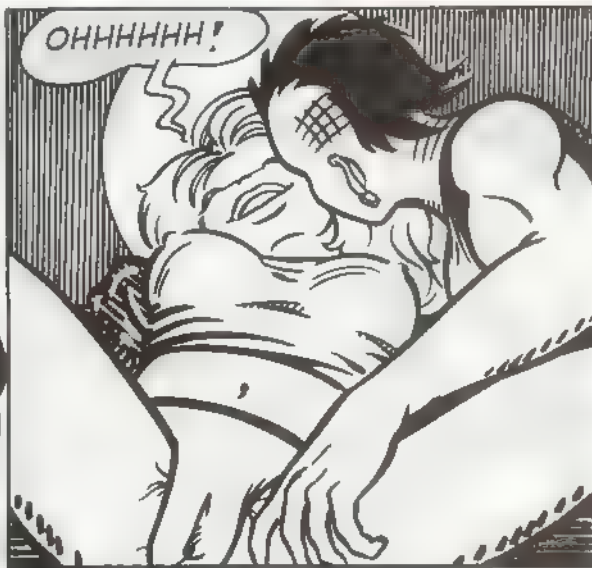
YOU'RE JUST TENSE!



YOU, YOU ... JUST HAVE TO
RELAXXXXXX!



OH H H H H H!

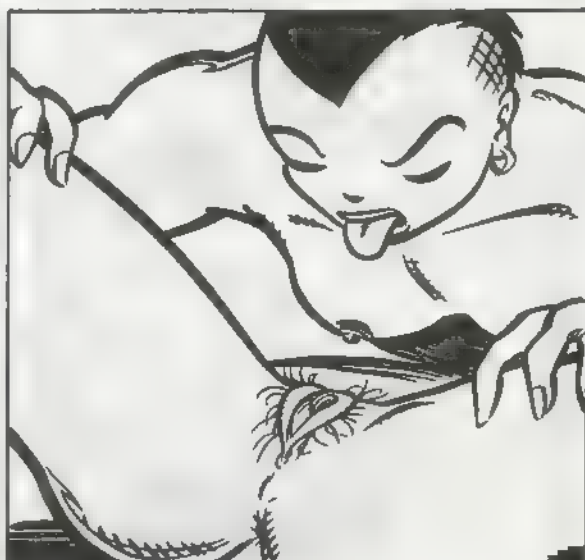


I NEED IT!



I NEED IT **BAD!**

UMMMM...



SLURP!



WHOA! LOOK AT THE TIME!
I GOTTA RUN, CHERRY!



GOOD LUCK WITH YOUR
PROBLEM!



I'D BETTER GET READY-



I KNOW LARRY WOULD LOVE ME
IN THIS, BUT IT'S SO WRINKLED!



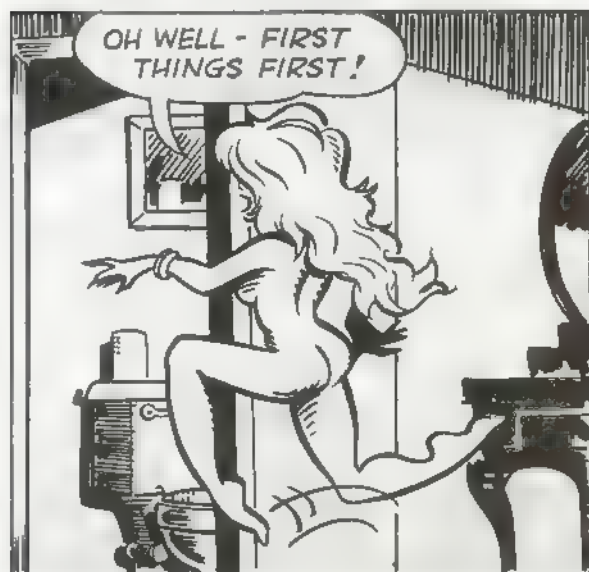
MAYBE I CAN JUST SMOOTH
IT OUT...



-CAN'T HAVE LARRY THINKING
I'M A SLOB...



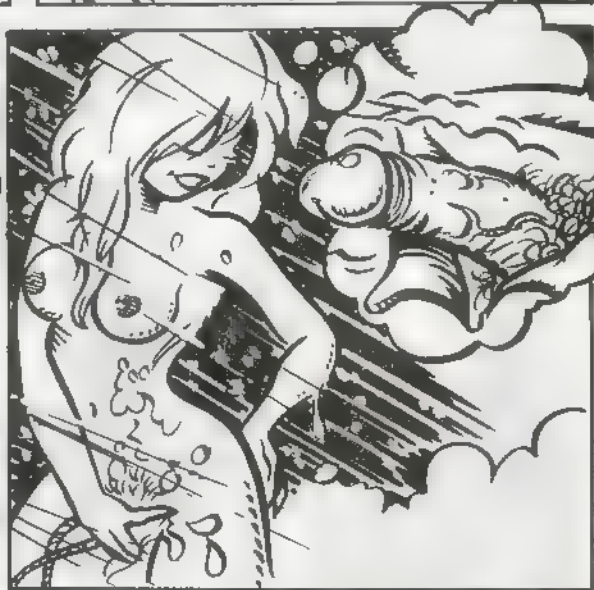




OH, LARRY! YOU'RE
SO HANDSOME!



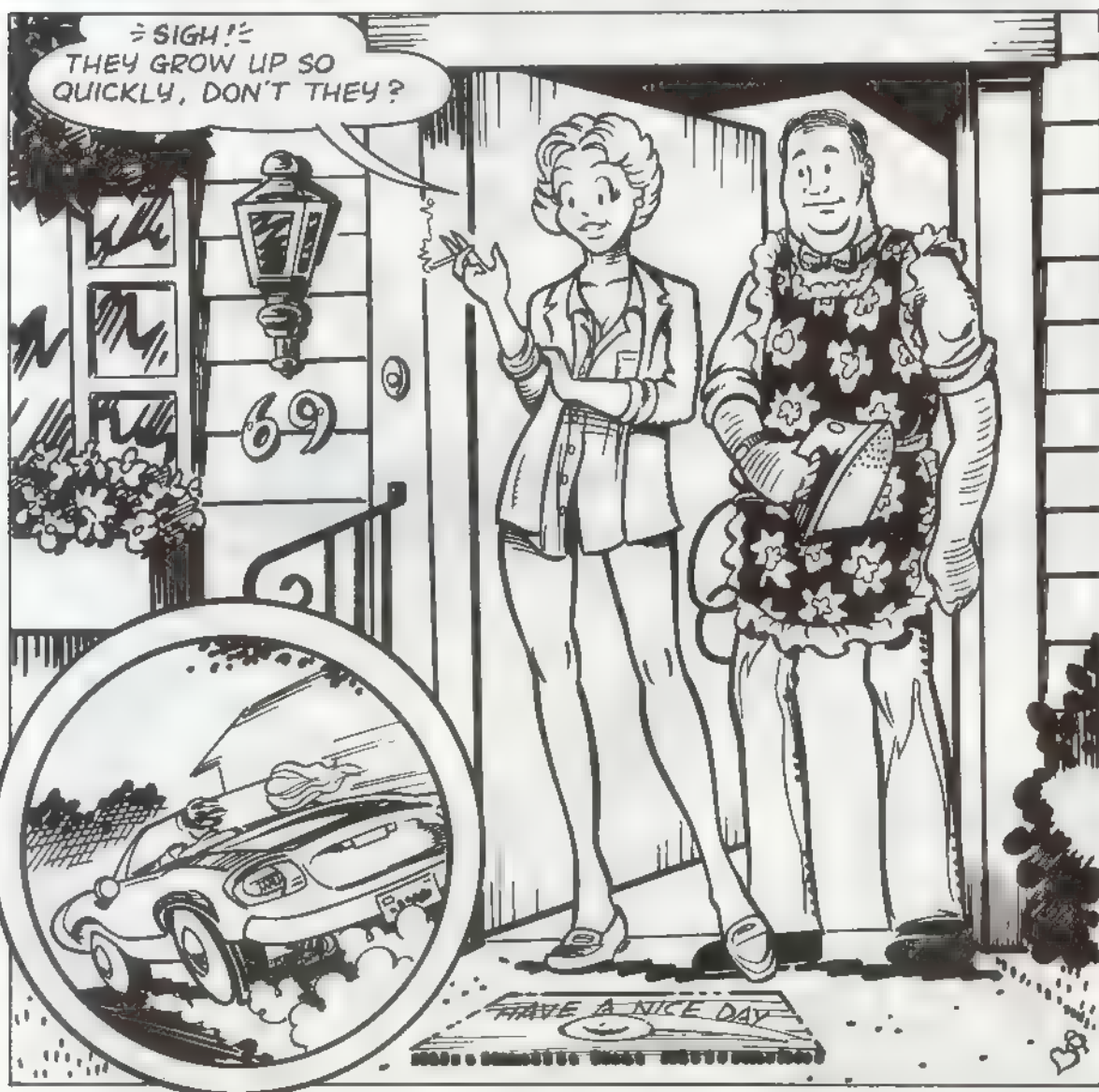
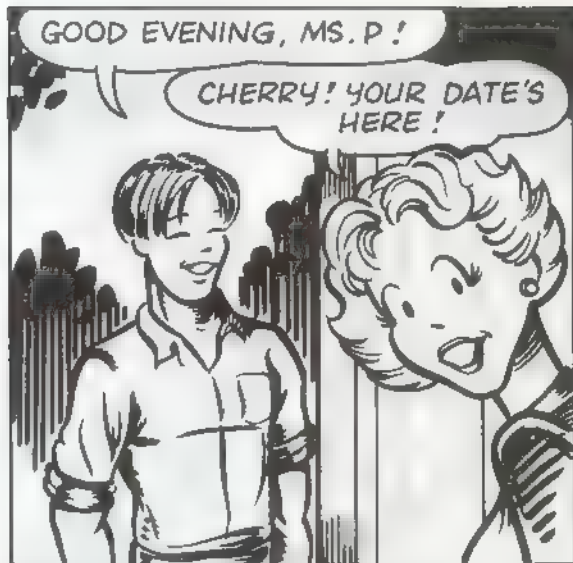
-AND YOU'RE
SO HUNG!





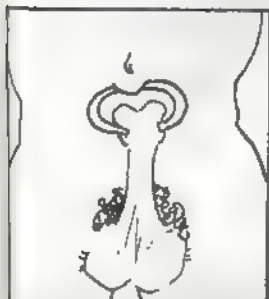




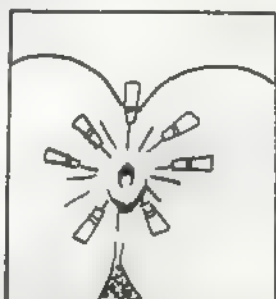


THE CODEX OF STRANGE BODY PIERCING

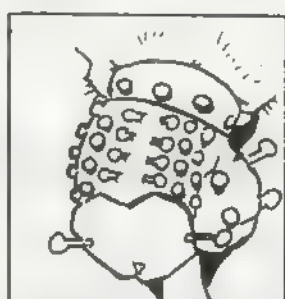
©B/BOE 96



STAPLEUS UMBILICUS
TO MY DICKUS



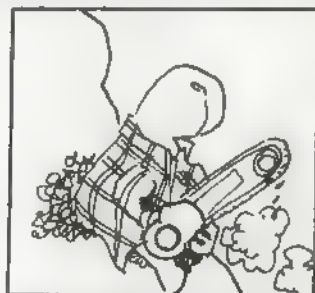
HURTONMY FUCNASSIUS



ARMADILLO DICK



AYE STAPLED MY FUKNASSIUS
TO MURPHUKNFACIOUS



LUMBEROUS JACKEUS



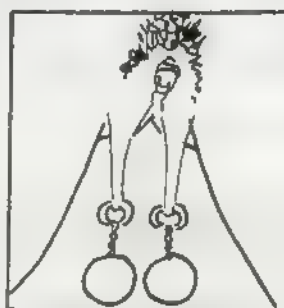
A ROAD KILL
BUTTERFLY



STROKEN THE OL' TABLE SAW



DRIVIN' THE OL'
VOLVA



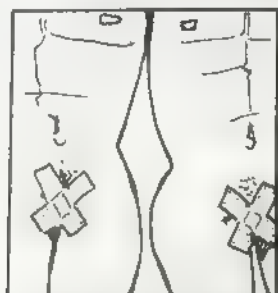
IMAH' TROLIN' FER'
SALMON



CLIT OF HORROR



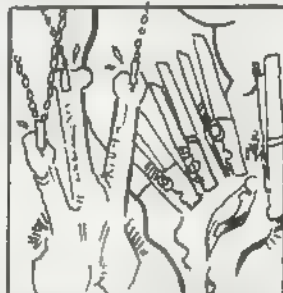
IRON TAIN'T



THE REAL X-MEN



LESBOSAURUS



RODAN VS GODZILLA

Dear Cherry



Dear Cherry,

I don't know if any of these will inspire you, but I'd really love to see some b&d Cherry & Mom stories in the future. What the hell happened to Monique?

She's now so completely butch, militant, and fierce that she borders on the repulsive. You shouldn't have made her so masculine. Just look at "amazons" like Xena or Julie Strain. They're beautiful, tall, voluptuous, strong and still very feminine.

Moreover, Monique is supposed to be a dominatrix. Here I was expecting some nice bondage & discipline in Cherry 20, instead I get this "American Gladiators" crap.

I love B&D and really wished you'd have more in Cherry. Maybe you can introduce Monique's sister, Domonique, as the dominatrix of the series to replace Monique, who you've turned into a female Arnold Schwarzenegger.

You can also add me to the list of fans who love seeing Cherry together with Mom.

PATPAT

The character Monica, who appeared in Cherry #2 (I was gonna call her Lamonica until I realized that was some football player's name) was split in two: Lola & Monique. Lola is still a dominatrix, or at least a domineering bitch; Monique is the health nazi/feminazi. I don't know where you get this "supposed to be" stuff. If there was a rule book on this shit I assure you I would ignore it. I'm not into B&D, so writing it in doesn't come naturally to me. If you wanna write this book, send me some scripts. Just make sure they're witty & satirical as well as erotic.

Dear Cherry,

A B&D story that had Cherry & Mom together would be the ultimate! After reading the letters column in Cherry #20, I felt compelled to write This letter

Like so many other fans I want to see more lesbian incest between Cherry & Mom. My favorite Cherry fantasy involves Mom strapping on a big old dildo and butt fucking Cherry with it. I also expect them to have a far more intense relationship than the usual "one night stands" they usually have with others.

It seems like every letters column for last several issues have included a request for more Cherry & Mom sex. I've met several Cherry fans online, and all of them too, without exception, have said their favorite part of Cherry have been the Cherry & Mom scenes.

Cherry & Mom easily are the most popular and most requested sex in Cherry. Yet what have we seen of it in the series so far?

1. A few panels at the very end of a story in Cherry #6.
2. A couple panels at the very end of a story in Cherry #12.
3. A nice scene in Cherry #14, but since that wasn't the Mom we all know and love, that doesn't fully count.
4. One "pin-up" in Cherry #19.
5. Two "mini-pin-ups" in Cherry Collection IV.



The majority of fans have been clamoring for Cherry & Mom scenes for literally years and years now. So why is it that the number of such scenes that have appeared I can count on one hand, and we've still never seen a genuine complete sex scene with them together, much less a story that focused on their relationship?

Why is it that you seem to constantly ignore your fans?

Kris B&D

What the fuck is that supposed to mean? Why do you think I did those pinups? For my adoring fans, who still wanna give me shit. With all due respect, this is not all-request comics. As soon as I can think up a clever, witty, ironic story about Cherry's relationship with Mom, I'll do it. And I'll still get complaints. I'm just not very good at this, okay? But people want me to keep doing it so I keep doing it. As well as I am able to.

Cherry Original Art

for the discriminating collector



Cherry's
MOM

RELAXES AT HOME...

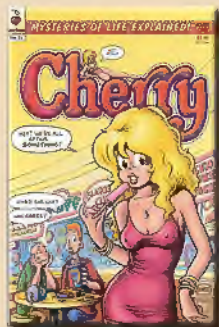


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Sir Real's

UNDERGROUND COMIX CLASSIX

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(1st edition)

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6 5/8" x 10 1/4"

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Stories:

- 2 - Wall Cherry
- 3 - Cherry's Mom In The Businesswomen
- 16 - Cherry Classics (ad)
- 18 - Sit On Mommy's Lap
- 19 - Cherry In She's So Excited
- 31 - The Codex of Strange Body Piercing
- 32 - Dear Cherry
- 34 - Cherry Original Art (ad)
- 35 - Dominatrix Cherry

Artists:

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19-30(a), 32-33(a,t), 34(ad), 35-38
John Nubbin - 3-16(s)
C. J. Henderson - 19-30(s)
Jorge Pacheco - 19-30(l)
Mark Bode - 31

Comments:

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of page 2.